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Classic Festival Solos (Bassoon), Vol 2: Solo Book



Synopsis

Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Estrellita (Ponce, arr. Simpson) * Gavotte (Johnson) * Gigue (Johnson) * The Happy Hunter (Paine) * In the Hall of the Mountain King (Grieg, arr. Simpson) * A Little Song (Johnson) * March of the Bassoons (Hawkins) * March of the Leprechauns (Erickson, arr. Best) * Melody In F (RubenStein, arr. Best/Erickson) * Minuetto from Don Giovanni (Mozart, arr. Best/Erickson) * Poupee Valsante (Poldini, arr. Simpson) * A Russian Folk Song (Drigo, arr. Best/Erickson) * Serenade, (Drigo, arr. Best/Erickson) * The Troubador (Paine) * Variation Waltz, (Hawkins).

Book Information

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Customer Reviews

Very good collection of solos with many interesting sounding, yet suitable for the level, pieces. Too bad it didn't come with a CD of performances and accompaniments, or at least the accompaniment book was included.

This book is very good for the intermediate alto sax player. There is a nice selection of solos to choose from for solo and ensemble festival. I would strongly recommend this book for any middle school alto sax player.

Item received damaged, and unusable. No way to contact for replacement. out the money I paid for this book.

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